

1312. CONSTANZE MOZART¹ TO BREITKOPF & HÄRTEL,² LEIPZIG

Vienna / To / Messrs. Breitkopf and Härtel, / Leipzig

Most highly honoured sirs,

[Vienna, 30th September, 1800]

It will now be more than a year since you received Mozart's fragmentary vocal piece
[5] *V'amo di core teneramente*
from me. You declared that you could not make use of it, but wished to keep it a little longer. Subsequently you have promised it to me several times. I now request it with the first post because I need it, and flatter myself that you will not keep me waiting for it any longer.

[10] The catalogue of all the Mozart fragments will now probably be published in another place, and perhaps with the beginnings of the themes.

I have the honour to be, with great respect,

Your

most devoted servant

[15]

Vienna, 30th Sept., 1800

Mozart

¹ BD: Nissen's handwriting. Nissen: cf. note No. 1224.

² BD: Founded as "Breitkopf" in 1719. On 1st November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.