

Venice[11th February – 12th March, 1771]

[A]

Lodged in Rio S: Fantin at the Bridge di Barcaroli in the house of Cavalletti.Maestro Ferdinando Bertoni. Nazari, violin. Sgr: Antonio Lodi, *corno di*

- [5] *caccia*.³ Sgr: Luchesi,⁴ master of the harpsichord. Sgr: Bartolo Lugiati,⁵ his beautiful Sgr^{ra} and daughter Lucretia. Sig^{ra} Excellency Cecilia Baffo, widow, plays well on the harpsichord. Sgr: Giovanni Wider and his most esteemed family. Sgr: Abbé Ortes. Sgr: Potenza. Sgr: Sessler and family. Sgr: Colonna, violin. Sgr: Schulz of Prussia, harpsichordist. Her Exc: Catharina Corner.⁶ His Exc: Leonardo Venier. His Exc. [10] Dolfin. His Exc: Pepoli.

[B]

His Exc. Sgr: Leonardo Venier, gentleman at St. Felice.

His Exc. Madame Marina Pepoli, née Grimani.

His Exc. Msr: Benoit Grimani in Campo Ruffolo.

- [15] Her Exc. la Sgr:^a Cattarina Sagredo Barberigo.
His Exc. il Sgr: Benetto, Count Giovanelli at SS. – Eustachio.
His Exc. Count Durazzo,⁷ *conseiller intime de*⁸ Their Imperial and Royal Majesties,⁹ their ambassador to Venice.
Msr: l'Abbé Jean Marie Ortes. Encountered at S: Severo.
[20] Her Exc. la Sgra: D: Angiola Maria Friuli.¹⁰ in S: Zaccharia.
His Exc. Mgr: Gio: Bragadino, Patriarch.
Msr: Jean Baptiste Sesler – for the delivery to the furnaces of S: Biaggio.
Msr: Jean Heinzelman.¹¹ Mgr. Masacci di Tomaso
Sgr. Bartolomeo Pomè. Msr. Jean Scarpa.
[25] Sgr. Ferdinando Bertoni, music director of the pious Conservatory of the Mendicants.¹² Lives in Pignoli Court at S: Giuliano.
M:^{ma} Sgr: Orsola Urbani. *Casa Mocenigo*.¹³ S: Samuele.

¹ BD: Section [A] lost. Copy c. 1850; Sandberger; SchurigL. Section [B] original.

² This excerpt largely in Italian.

³ = “hunting horn”, presumably an orchestral horn.

⁴ BD: Andrea Luchesi (1741-1801). Went to Bonn with a wandering opera troupe in 1771 and became music director there in 1774 with a salary of 1000 florins (cf. No. 0369/106). Among the musicians working there was the tenor Johann van Beethoven. Leopold recommends his harpsichord concerto to Nannerl in No. 0302/38.

⁵ BD: Bartoli (cf. No. 0235/5), brother of Pietro Lugiati (1724-1788), provincial tax official in Verona and frequently mentioned in the letters, e.g. Nos. 0152/65; 0178.

⁶ BD: The patrician Venetian family Corner/Cornaro; one of them became Doge (Francesco Corner/Cornaro, 1656). Cf. No. 0232/42-43, where Leopold and Mozart were guests of “Catharina Cornero” and No. 0233/6.

⁷ “beym Kayserl: Gesandten”. BD: Jacobo, Conte di Durazzo; cf. note on No. 0032/27. For a time responsible for music at the court in Vienna. Plans for a concert are mentioned in No. 0233/34-35.

⁸ Privy councillor.

⁹ “L: L: M: M: Imperial et Roy: e Leur Ambassadeur à Venise”.

¹⁰ BD V, p. 299 corrects “Priuli” to “Friuli”.

¹¹ BD: Records show that a merchant family of this name was resident in Venice.

¹² BD: Cf. No. 0233/14. Many institutions originally for the poor and orphans became centres of education. Other professional music directors included Galuppi (two spells, 1740-1751 and 1768-1776), J.A. Hasse and N. Jommelli.

¹³ BD: 4 conjoined 16th to 17th century *palazzi* on the Canal Grande; Lord Byron stayed here in 1818. From 1763 to 1778, the Doge was Alvise Mocenigo IV.