

Napoli

[14th May – 25th June, 1770]

- The King and the Queen.²
 Marchese Tannucci and the Marchesa.³
 The ambassador of Vienna Count Kaunitz.⁴ and the Sgra., née Princess of Öttingen⁵
 [5] The ambassador of England, Esquire Hamilton⁶ and his Signora.⁷
 The old Princess of Belmonte, Pinelli.
 The Princess of Francavilla.⁸
 The Duchess of Calabritto.
 Sgr: Count Lascario Ministro etc: of His Majesty the King of Sardinia
 [10] The Marchesa of Onofrio.
 Sgr: Giuseppe Frigeri.
 Sg: Santi Barbieri, court castrato.
 Msr: Duncker of Holland.⁹
 Msr. Meuricoffre¹⁰ and his companion.
 [15] Music Director Abbos.
 Madam de Amicis.¹¹
 Msr: Rudolph Inderspitzen, Tenant of the Swiss Guard.
 Sgr: Broda, player of the oboe.

IN MOZART'S HAND:

- Ms. Heiglin.¹²
 [20] Sig: Aprile. Castrato, teacher.¹³
 Sig: Nedi Schnid. Englishman aged 15¹⁴
 Sig:¹⁵ Apollonia Marchetti. Second lady.
 Sig: Jomelli.¹⁵ Music director.
 item. Sig: Caffaro¹⁶

¹ This excerpt almost entirely in Italian.

² BD: First mentioned in No. 0184/108, 109, 114. See also No. 0186/4-5.

³ BD: Prime Minister in Naples, "effectively the king", cf. Nos. 0184/30; 0185/10 ff.

⁴ "C:[onte] Kaunitz". BD: Cf. No. 0184/81-82. Ernst Christoph, Count [Graf] Kaunitz-Rietberg (1738-1797), eldest son of the State Chancellor [Staatskanzler], cf. No. 0120/9. He soon became governor in Moravia, cf. No. 0191/9-10.

⁵ BD: Cf. No. 0185/8.

⁶ BD: Cf. No. 0099/70. William (Sir) Hamilton (1730-1803), foster-brother of George III, British ambassador in Naples 1764-1800. Known as a patron of the arts and collector. His palace was full of busts, torsos, vases and coins. Possessed great knowledge as a guide in Naples, was active in excavations of Pompeii and Herculaneum.

⁷ Leopold makes special mention of her clavier playing in No. 0184/41.

⁸ BD: Cf. No. 0189/13, the "fine present" to the Mozarts.

⁹ BD: Merchant, cf. No. 0185/4.

¹⁰ BD: Jean Georges Meuricoffre (1750-1806), whom the Mozarts had met in Lyon in 1766 and again in Naples (where he was now a partner in his uncle's bank) in 1770. He helped and remained in contact with Leopold (cf. Nos. 0195/55 ff; 0204/56-57). He married the singer Celesta Coltellini (1764-1817), daughter of Marco Coltellini, the "theatre poet" who wrote the libretto for *La finta semplice* KV 51 (46a) in 1768.

¹¹ BD: Anna Lucia de Amicis, singer, cf. No. 0060/29-31. The Mozarts met her entire family in Mainz.

¹² BD: Probably the banker and later Danish consul, Christian Heigelin, known for his hospitality to travellers. He bought the famous painting *Goethe in the Roman Campagna* from the painter, Tischbein, in 1817.

¹³ BD: At that point singing in Jomelli's opera *Armida abbandonata*, cf. No. 0184/108.

¹⁴ BD: Supposedly the violinist Franz Lamotte.

¹⁵ BD: Niccolò Jommelli (1714-1774), composer, whom the Mozarts met in Ludwigsburg (No. 0054/3) and Naples.

- [25] item: Cicio e Giussepe de Maio.¹⁷ †
 item: Sig: Manna.¹⁸
 item: Sig: Paesiello.¹⁹
 item: Sig: Tarantina.
 Sig: Barbella. Teacher of the violin.
- [30] Sig: Agresta. Fine soprano castrato.
 Sig: Grosman.
 Msr: Douval and Madam his wife, the father and the son.
 Sig: Arcangelo Cortoni. Tenor of the Royal Theatre nb:
 Sig: Pietro Santi. Contralto castrato.
- [35] Two castrati: Sig: Speciale and Sig: Caleazi.
 Sig: Viganò, *primo ballerino*.
 Sig^{ra} Bellari. Her lady companion.
 Music director. Sig: De Rossi. The echo.
 Sig: Caffariello. Musico Richissimo, va nelle chiese per ciapar qualche denaro.
- [40] Sig: Joseph Doll. German music director. †
 Sig: Knöfferle. Bassoonist, organist, composer.
 Sig: Don Fabio. Fine first violin from the theatre:
 Don Pepe. Unpleasant first violin from the Royal Chapel:
 Sig^{ra}: Angiola. The landlady. Her son, with the dog, who is called Urman.
- [45] Sig: Amadori. Old castrato, the impresario of the Royal Theatre.²⁰
 High Steward,²¹ di sua eccellenza la Marchese Tannucci.
 Sig: Don Carlino, with his wife and daughter
 Antonio,²² and three sons. Marino. Giovani, and Francesco, ballerino. nb=

¹⁶ BD: Pasquale Caffaro (1706-1887), composer that year of *Antigono*, text by Metastasio.

¹⁷ BD: “Cicio”: Francesco di Majo (1732-1770), composer that year of *Eumene*, text by Apostolo Zeno. He died during work on the opera. “Giuseppe”: his father, who died a year after his son.

¹⁸ BD: Gennaro Manna (1715-1779), music director and composer.

¹⁹ BD: Giovanni Paisiello (1740-1816), famous composer, at that point working on an opera to be performed that summer, *La Zehmira Ossia La Marina del Granatello*. He met Mozart again in Vienna 14 years later, travelling back from Saint Petersburg, where he was director of music and court composer.

²⁰ BD: Giovanni Amadori, sang at the opera in Berlin in 1745; entered service with the King of Naples and opened a school of singing there; also composed arias.

²¹ “Maggior Domo”. BD: Don Carlino, cf. No. 0185/10-13.

²² BD: Must be “Antonia”.