

[London, 1765?]

²Shakespear, Merchant of Venice,
Act: V. Scene 1.

³Did feign that Orpheus drew trees, stones and floods,
since nought so stockish, hard and full of rage,
[5] But musick for the time doth change his nature.
The man that hath no Musick in himself
nor ist not mov'd with concord of sweet Sounds,
Is fit for treasons, Stratagems, and Spoils;
The motions of his Spirit are dull as night,
[10] and his affections dark as Erebus: Let no such man be trusted.

¹ From a longer passage on the power of music. BD: This not clear when and where Leopold copied this.

² Leopold's spelling left unchanged.

³ BD VII: Should be preceded by "Therefore the poet".