

1381. CONSTANZE MOZART TO HER SON CARL THOMAS,¹ MILAN

EXCERPT:

Vienna, 26th November, 1808

. . . Your father's *operas* *except *D. Giovanni**² have not yet been published by Breitkopf and consequently cannot be obtained. . .

[BD VI: NISSEN'S NOTE OF C. 1809-1810:

The already published operas			
Don Juan in score, Breitkopf edition:			27 florins
Idomeneo in score, Simrock in Bonn			33
	keyboard reduction	ditto	13. 30 kr.
Don Juan	ditto	ditto	15.
ditto	ditto	ditto	9.
			verte
Le Nozze di Figaro in keyboard reduction from Simrock			16 f. 30 kr.
Così fan tutte	ditto	ditto	15.
La clemenza di Tito	ditto	in Hamburg	6.

Please send a payment order for whichever items you can make use of, and indicate, if possible, an opportunity. We will likewise seek an opportunity...]

¹ BD: Mozart's second child, Carl Thomas, was born on 21st September, 1784. He was the longest-lived member of the family, dying in Milan on 31st October, 1858. Grammar school in Vienna; mercantile employment in Livorno approx. 1800-1805, after which he moved to Milan. Started musical studies, but ultimately kept music as a hobby and became a civil servant.

² BD: *...* in Nissen's handwriting. The score of *Don Giovanni* was published by B & H in two volumes in 1801. B & H had obviously had huge difficulties determining the sequence of certain parts of the opera. More in BD VI, p. 592. Georg Nikolaus Nissen (1761-1826), secretary to the Holstein Legation in Regensburg and then to the Danish Legation in Vienna. Met Constanze at the end of 1797, was either her landlord or cohabitant. Nissen advised Constanze in all business matters from 1798 onwards, especially with the publishers Breitkopf & Härtel and André. The letters, often formulated by him and signed by Constanze, reveal an experienced, if cautious, businessman. Cf. No. 1224 for longer note.