

0238.<sup>1</sup> LEOPOLD MOZART TO HIS WIFE,<sup>2</sup> SALZBURG; MOZART'S POSTSCRIPT TO HIS SISTER

Innsbruck,<sup>3</sup> 25<sup>th</sup> March, 1771

Today, Monday the 25<sup>th</sup>, I arrived here in the evening to fierce wind, snow and terrible cold. Tomorrow, God willing, we will leave. Your letter,<sup>4</sup> your tender letter written down by the hand of Herr Johannes,<sup>5</sup> reached me safely. [5] I hope to reach Salzburg on Thursday afternoon.<sup>6</sup> *Addio*. Keep well. I must hurry, the post is leaving. As always your Mzt.

The gloves have been purchased.

MOZART'S POSTSCRIPT TO HIS SISTER:

My handkiss to Mama and I kiss you a thousand times. I am well, praise and thanks to God. *Addio*. I hope to see and talk to both of you in person soon. [10]  
My *compliments* to all good friends, both gentlemen and ladies.

Wolfgang Mozart.

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<sup>1</sup> BD: Original lost. Copy c. 1850; NissenB.

<sup>2</sup> BD: Johannes Nepomuk Anton Hagenauer (1741-1799), eldest son of Salzburg merchant Johann Lorenz Hagenauer and the member of the family most frequently mentioned in the letters. He took over the family business on the death of his father in 1792, but became so depressed after the death of his wife Maria Anna in 1794 that his aged mother then took over the business.

<sup>3</sup> BD: The last letter of the first Italian journey.

<sup>4</sup> BD: No. 0236a, lost.

<sup>5</sup> BD: Cf. No. 0237/27. Johannes Nepomuk Anton Hagenauer (1741-1799), eldest son of Salzburg merchant Johann Lorenz Hagenauer and the member of the family most frequently mentioned in the letters. He took over the family business on the death of his father in 1792, but became so depressed after the death of his wife Maria Anna in 1794 that his aged mother then took over the business.

<sup>6</sup> BD: This was the case. For speculation on the date of arrival cf. No. 0236/24-28.